



*Педагогический
репертуар*

*Музыкальное училище
Консерватория*

ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ КОНТРАБАСА



Москва «Музыка»

1989

КОНТРОЛЬНЫЙ ЛИСТОК
СРОКОВ ВОЗВРАТА
КНИГА ДОЛЖНА БЫТЬ
ВОЗВРАЩЕНА НЕ ПОЗЖЕ
УКАЗАННОГО ЗДЕСЬ СРОКА
Колич. пред. выдач

В УНБ Т. 3.600,000 В. 3213-87

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Этюд для
конспекта
1984
29.11
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Составитель Л. РАКОВ

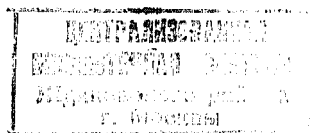


МОСКВА
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1989

78
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ИЗБРАННЫЕ ЭТЮДЫ *

3

ДЕТАШЕ (DÉTACHÉ). ЛЕГАТО (LEGATO). СМЕШАННЫЕ ШТРИХИ.

И. ШТОРХ

Allegro moderato

1. *

* Штрихи и аппликатура Л. Ракова.

** Звездочка у номера этюда указывает, что в тексте сделаны незначительные сокращения или редакционные изменения.

Allegro

2.*

4 1 0 2 0 2 4 0 1 4 1 4 1 4 1 4 1 2 1 1 1 4 1 1 2 1 0

D G D--

G D-----G

2 1 1 4 G 2 0

0 4 1 0 0 2

4 0 1 2 0 2 4 1 1

2 1 1 2 0 1 4 0 2 0 2 0 4

0 1 4 0 2 4 2 1 4 2 2 1 0 4 2

0 4 1 2 2 2 1 0 4 0 2 0 1 0 1 2 1 2 1 1 3 4 0 (2 3)

D-----G

Moderato

4. *mf*

1 4 1 2 4 1 1 1 2 0 2 A

1 4 1 2 4 1 0 4 2 2

0 0 1

4 0 1 0 4 2 1 2 4 0 2 1 4 1 4 4 1 2 4 0 0 1 0 4 4 2

D A D D A

2 4 0 2 4 4 1 4 0 2 2 4 2 1 2 1 4

A - - - 1 0 D 0

1 1 2 4 1 2 1 4 4 1 1 1 2 4 2 2 1 2 1 4 4 1 4 4 2 4 1 1 1 4 1

D A D - - - 1 D D

1 4 1 1 2 4 1 1 2 4 2 2 1 4 4 1 2 2 1 4 4 1 2 4 1 1 4 1 2

D A D D D - - 1 D A D A

1 4 1 4 4 1 2 4 1 2 1 4 4 1 4 4 1 4 4 2 1 0 2

D A D D

0 2 0 1 1 0 1 4 0 4 1 1 4 2 4 1 2 4 1

D D - - 1

4 1 2 1 4 1 4 1 1 2 4 1 1 2 4 1 2 1 4 1 0 2

D D - - - 1 A E A D

Варианты штрихов:

1. 2. 3. 4.

Andante $\text{♩} = 76-80$

6. *ten.*

mf

p

pp

ten.

pp

Allegro

8. *p*

1 2 4 1 2 4 1 2 4 1 2 3 4 2 4 4 0 4 4 4 1 1 2 3

cresc

A D A D E A D G D

1 2 4 1 2 3 4 1 4 1 4 1 0 1 2 4 1 2 4 3 2 1 0 2 1 1 2 3 4 2 0 2 1 4

D A D D A

4 2 0 1 4 1 2 1 0 1 1 4 1 2 4 1 2 4 3 1 4 1 1 4 4 2

D

0 1 2 1 2 4 4 3 1 4 3 1 1 4 3 1 4 4 0

D A

1 0 0 4 1 1 2 1 2 1 4 0 1 2 1 2 4 1 2 4 1 2 4 1 2 1 2 1 4 4 1 2 4

G

0 4 2 4 2 1 1 4 4 1 2 1 1 4 1 4 1 1 0 4 1 1 1 2 3

D D A A D A D A

0 2 1 4 2 4 1 4 0 1 2 1 0 0 0 4 2 0 2 0 4 1 4

E D A D G

Three staves of musical notation in bass clef. The first staff has fingerings: 1 1 0 4, 0 4 2 1 2 1, 0 4 2 1 1 0, 4 2 1 0 4, 1 4 2 4 1 2 3, and a final D with a dashed line. The second staff has fingerings: 0 1 3 4 2 4 4 0 1, 1 4 2 1 4 2, 1 4 2 1 2 2, 1 2 1 4 2 1, 2 4 2 1 4 2, and a final G with a dashed line. The third staff has fingerings: 1 4 1 1 0 1 4 4, 2 0 4, 1 2 4 1, 2 1, and a final D with a dashed line.

Ф. СИМАНДЛ

Moderato

9. Exercise 9 consists of seven staves of musical notation. The first staff starts with a bass clef and a key signature of one flat. It includes fingerings: 1 1 0 2, 4 1, 0 2, 1 2 4 2 1, 1 1, 0 1 3 1 0 1 0 2, and a final G. The second staff has fingerings: 1 1 4 4 3 3 1 2 4 2, 1 4 1 0, 4, and a final mp. The third staff has fingerings: 1 4 2 1 1 3 4 3 1 3, 4 1 2 1 3 1 2 3, 2 3 2 1 2 1 3 2, 2 1 2 0, and a final D. The fourth staff has fingerings: 2 0 4 2 1 4 2 1, 1 3 4 3 1 3, 4 1 2 1 3 1 2 3, 2 3 2 1 2 1 3 2, 2 1 2 0, and a final D. The fifth staff has fingerings: 1 4 1 2 0 2, 4 1 1 2 0 2, 1 2 3 2 1 2 2 1 2 4 1 2 1 1, and a final G. The sixth staff has fingerings: 0 1 3 1, 2 1 2 4 1 4, 1 4 2, 2 1 1 0 2, and a final mf. The seventh staff has fingerings: 0 1 3 1, 2 1 2 4 1 4, 1 4 2, 2 1 1 0 2, and a final mf.

1 2 3 1 2 1 2 1 2 4 1 2 1 1 0 1 3 0 1 2 1 2 4 1 4 1 4 2 *f* 2 1 4 1 3 4 0 1 3 1 0 4 4 0

D 1 0 1 4 1 2 4 1 4 2 1 2 2 0 1 0 2 2 4 2 4 2 1 2 4 1 4 2 1 4 1 1 2

A D A 2 0 1 0 2 2 4 2 4 2 1 2 4 1 4 2 1 4 1 1 2

mp 1 4 1 0 1 1 2 1 3 1 2 3 2 1 0 3 1 2 0 1 0 3 1 0 3 1 0 1 3 1 2

3 1 0 (4) 0 4 1 4 2 4 1 3 1 3 3 1 3 1 2 1 3 1 2 3 1 4 1 3 0 2 0

4 1 1 4 4 1 4 3 1 3 1 3 1 2 1 3 2 0 1 2 3 0 3 1 2 1 1 0 1 2 1 3 1 2 3

(3) (1)

2 1 3 1 1 3 1 0 1 2 0 2

D *f* G

D 1 G 0 2 4 1 2 1 3 2 3 2 3 2 3 1 2 2 1 3 2 4 3 2 3 1 4 2

D *mp* G G

2 1 4 3 1 3 2 1 4 3 1 3 1 3 4 1 1 3 4 1 2 1 2 3 2 3 0 0 1 3

D *f*

ПРЫГАЮЩИЕ ШТРИХИ: СПИККАТО (SPICCATO), СОТИЙЕ (SAUTILLÉ),
ЛЕТУЧЕЕ СТАККАТО.

С. ЛИ

Allegretto

10. *spiccato*

The musical score is written for a bassoon in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Allegretto' and the articulation is 'spiccato'. The score includes various rhythmic patterns, fingerings, and dynamic markings. The exercise is numbered 10.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a finger number '1' above the staff. The piece concludes with a final measure containing the fingerings '1 2 4 1 4'.
- Staff 2:** Includes fingerings '2 4' and '0'.
- Staff 3:** Includes fingerings '4 3 1 1', '4 1', '2', '2 4 3 1 1 0', and '4 2 1 2 1 2'.
- Staff 4:** Includes fingerings '4 2 1 2 1', '0 4 3 1 0', and '0'.
- Staff 5:** Includes fingerings '4 2 4 0', '1 4', and '1 4 2'.
- Staff 6:** Includes fingerings '1 4', '2', and '1'.
- Staff 7:** Includes fingerings '0 1 4 2', '(1 0 1 4)', '(4 1 1 4)', and '4 1 4 2'.
- Staff 8:** Includes fingerings '2 4 0', '1', and '1 3 4 1 2 3 3 1 4 0 1 4 0 1 2 4 1 0 1'.
- Staff 9:** Includes fingerings '1 3 4 1', 'D', and '4 3 1 0'.
- Staff 10:** Includes fingerings '4' and '1'.
- Staff 11:** Includes fingerings '1 3 4 1 4', '1 4 2', 'D', and 'G'.
- Staff 12:** Ends with a final measure.

Presto $\text{♩} = 152-176$ *simile*

11. *v* *spiccato*

mf

simile

D G

D A

D G

(2)

В. ЖДАНОВ

Allegro

*spicc.**leggero*

12. 

0 4 1 1 2 1 3 4 D 2 4 4 1 2 2 4 1 4 0 0 4 1 1 3

4 0 1 4 (1 2 4 0) 1 0 1 0 2 4 2 4 4 4 0 0

1 D 4 1 1 2 1 2 G D 4 2 1 2 1 4 4 0 4 1 4 0 D 4 G

(3 2 1 4 4 1 0) (2 4 1) 0 (4 3 1) 4

(2 4) 1 0 0 4 1 2 2 4 1 G 1 0 2 4 2 4 4 G 2 4 2 4 4 (1 0) 2

G 0 0 1 0 2 4 2 4 1 D 4 1 E 1 A 1 D 4 1 2 4 2 1 4

0 0 4 2 4 1 1 4 0 4 D 2 4 1 1 4 0 4 D 2 4 4 0 4 0 4 2 4 1 4 D

G 0 4 2 1 4 2 0 4 0 4 0 4 1 1 3 4 0 4 2 0 1

1 4 1 1 2 1 4 1 4 1 2 4 1 2 1 3 2 4 2 1 2 4 0 1 0 0

Allegro

sautille

13.

Musical score for a piece in 3/4 time, marked *Allegro* and *sautille*. The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Accents are placed over various notes. The piece concludes with a final chord on the tenth staff.

И. БИЛЛЕ

Moderato

sautille

simile

14. *p*

Chord symbols: A, D, G, E

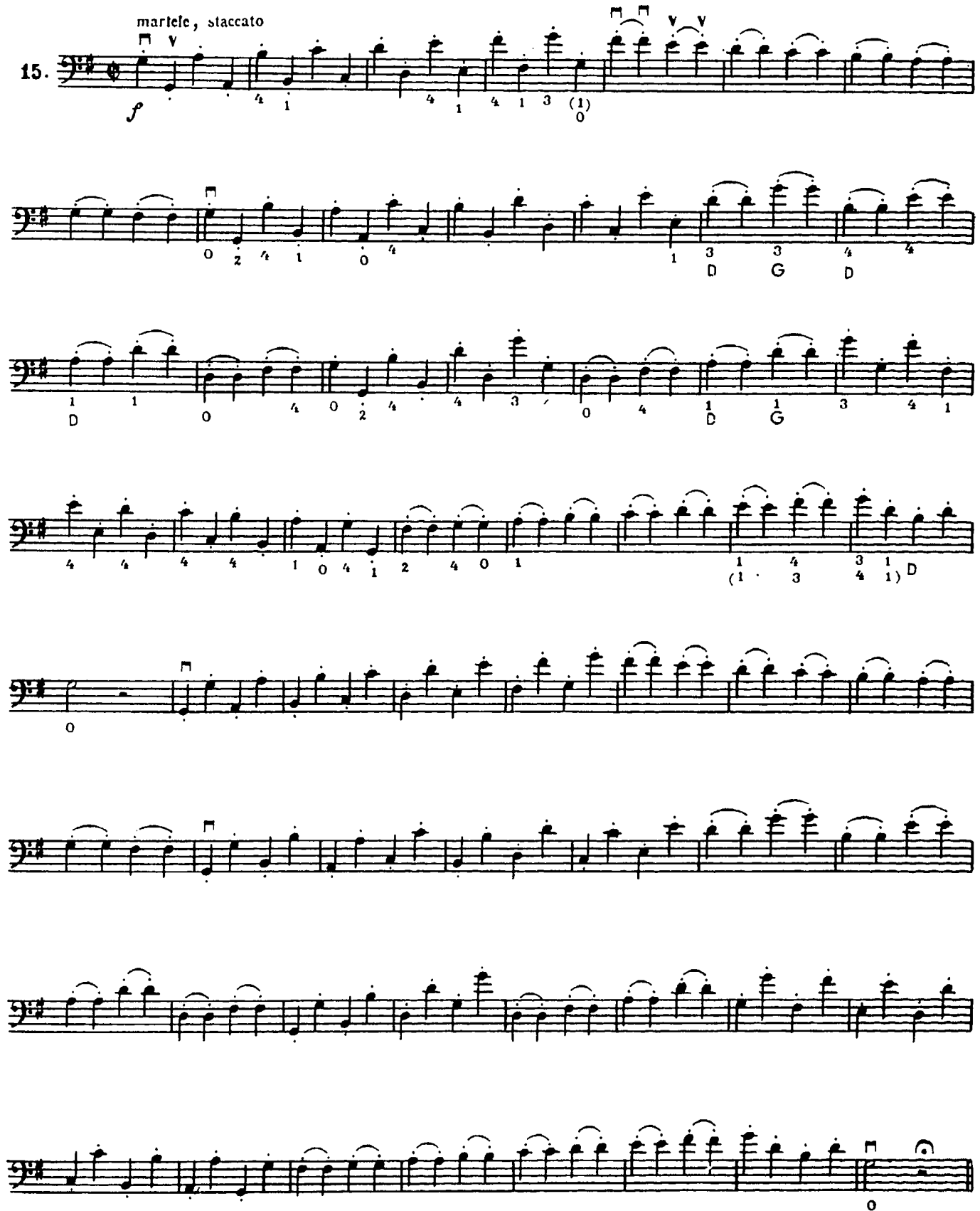
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ОТРЫВИСТЫЕ ШТРИХИ: МАРТЛЕ (MARTELÉ), СТАККАТО (STACCATO)

Alla breve $\text{♩} = 126-132$

В. ЖДАНОВ

marcele, staccato

15. 

В. ШТУРМ

Moderato staccato, martelé

17. *mf* *v* (3 4) 2 4 4 1 2

D 2 2 2 1 4 2 0 2 4 1 2 1 2 2 2 4 (3 4)

0 *cresc.* 0 *f* *mf* *v*

D 2 1 4 1 4 *f* *mf* *v* 1 3 4 1 4 1 3

4 0 0 4 2 1 4 2 0 *f* (4 3 1 4)

(3 4) *mf*

2 4 1 2

4 4 0

3 2 1 3 2 1 3 1 3 1 3 1 3 1 3 1 4 1 4 3 2 1 3 1 4 1

(4 3 1) (4 3 1)

4 3 2 1 3 1 4 4 4 4 1 4 1 1 3 2 3

(4 3 1)

0 3 1 3 2 3 1 1 1 2 3 2

3 4 4 4 4 4 4 4

D

14099

ПУНКТИРНЫЙ РИТМ И ПУНКТИРНЫЙ ШТРИХ. НЕРАВНОМЕРНЫЕ (НЕСИММЕТРИЧНЫЕ) ШТРИХОВЫЕ ДВИЖЕНИЯ.

И. БИЛЛЕ

19. *Giusto*

The musical score consists of nine staves of music in bass clef, featuring various rhythmic and articulation markings. The notation includes eighth and sixteenth notes, often beamed together, with slurs and accents. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include 'D' (dolce) and 'A' (accendo). Some staves have dashed lines indicating phrasing or continuation. The exercise is titled 'Giusto' and is numbered 19.

Staff 1: 4, 0, 0 1

Staff 2: 1, 4, 3, 0, 4, 4 1 0, D

Staff 3: 4, 4, 1 2, 1, A 3 1, 1, 4, 1, 4, 1, A, D 1

Staff 4: 2, A, 1, G, 1, D, 4, 1, 4, 1, 3, 1, 8, 1, 4, 1

Staff 5: 1, A, 1 3 4, 1, 1 3 4, 0 1, 0 1 4, 2, 1, 3 4, 1, 1 3 4, D

Staff 6: 0, 1, 1 0 2, 4, 2, 4 2, 2 1, 4, 1, 0, D

Staff 7: 1, 0, 1, 1, 0, 1, 4, 1, 0, 1, 4, 1, 1 4, 1, 2, 4

Staff 8: 4, 0 1 4, 1, 4, 0 2 4, 0, 4, 0, 1 1 4, 1, 2, 4

Staff 9: 4, 1, A, 4, 1, 4, 1, 4, 1, 4, 1, 1 4, 1 1 4, 1, 1 4, 1 1 4

4 1 1 4 1 4 2 2 1 4 1 0 4 1 1 4 2 1 4 1 4

1 4 2 4 4 1 4 4 D 2 4 4 2 4 1 2 1 4 1 4 4 0 4 1 1 4 0 4 1

2 1 4 1 4 4 1 4 2 2 4 2 1 4 1 1 2 1 4 1 4 4 1 1 4 2 G D 2 G D 1 2 4 1 4

1 1 4 G 2 4 1 2 4 1 4 4 1 4 1 4 1 4 1 4 1 4 2 1 3 1 1 4 2 1 3 1

1 3 2 D... D G D G D... G D... D... 1 4 4 1 4 4 1 4 4 1 4 4 1 4 4 1 4 4 0 4 4 1 4 4 A D A D

1 4 4 1 4 4 0 1 1 1 4 1 3 4 4 1 4 1 0

A D A D A ----- D

0 1 1 4 3 0 4 1 4 0

D 1 1 2 1 4 1 1 3 1

1 3 4 1 3 4 1 4 1

A -----

Allegretto *simile.*

20. *p*

Варианты штрихов:

и т. д.

Moderato

B. П. C. V

21. *p* 1 4 G D G 1 D 2 1 4 1 D 4

1 2 1 4 4 2 2 4 2 1 1 4 (1) 1 1 4 *cresc*

D 2 2 1 D 1 3 *f* 1 3 4 2 1 4 2 2 4 2

1 4 1 1 2 1 4 A 0 4 D

1 4 4 4 0 4 1 4 0

G D G 1 1 4 0 1 4 D

1 4 1 4 2 4 G

cresc.

G 1 4 4 0 1 1 2 *f* 0 1 1 1 0 *p*

cresc. (G) 1

1 4 1 4 A (0)

E

Presto

23. *mf* $\% \phi$

1 2 1 3 2 3 2 1 4 1 1 4

1 4 1 4 2 1 G 4 D G 4 4 4

4 3 4 3 1 2 1 4 2 1 4 2 0 1 3 4 3 1 4 2 1 *p* ϕ

1 3 2

mf 4 4 1 3 1 4 1 0 1

mf 4 1 4 1 4 3 1 3 1 2 4 *p* 4 0 1 *cresc.* 4 4

f 3 2 3 1 2 0 0 1 2 2 0 2 4 0 *dolce* 1 2 0 2 4

1 1 8 2 1 *f*

1 2 2 4 4 *f* $\% \phi$

rit. 3 4 3 1 4 1 1 4 1 1 2 1 4 2 1 2 1 4 1 4 2 4 0

Allegro

24.

mp

1 4 1 4 2 1 4 2 4 0 4 2 1 4 1 0 4 2 1 4 1 4

D G D

0 4 2 1 4 1 0 4 2 1 4 2 1 0 4 2 (0) 1 2 1 1 4 1 2 4 4 2 3 4 2 0 4 1 4 2 3 D

(4) G A D G A

1 2 4 2 1 4 1 4 1 2 2 0 2 1 4 4 3 1 4 2 4 1 2 1 0 4 2 1 4 1 0 4 2 1 4 1

D A E A D

detaché

1 4 1 3 4 4 2 0 4 2 1 4 1 0 4 2 1 4 1 1 2 1 0

D

0 2 0 1 4 1 2 0 4 1 1 1 4 4 2 0 4

4 4 0 0 1 4 4 0 4 0

0 1 1 2 4 1 2 1 1 4 0 1 4 4 2 4 2 1 1 4 2 1 4 2 1 4 1 4

A D G A D D G D D G D

1 4 1 4 3 1 2 1 4 1 2 4 4 0 4 D 0 4 1 4 1 1 3 1 2 1 4 2

D G D A D D A

4 4 1 0 4 4 4 2 2 1 4 4 0 4 2 1 4 1 4 1 0 1 4 1 4 1 4

A D D D A D G A G D D

0 4 0 4 G 0 1 4 1 4 2 0 4 1 4 2 3 1 3 2 4 0 4 1 1

(1) G

1 (0) 4 2 (0) 1 1 4 1 2 4 4 2 4 2 0 4 1 4 2 3 1 3 2 4 0 4 1 1

A A D

МЕЛИЗМЫ. ПАССАЖИ. ДВОЙНЫЕ НОТЫ.

Moderato

Ф. КУММЕР

25. *f*

1 4 1 1 1 2 2 0 1 (4) 1 A G

D 1 4 4 1 0 1 1 2 0 2 4

1 4 1 4 1 4 1 1 4 2 1 2 0 1 2 4 0 0

2 1 2 4 1 1 2 4 1 1 2 1 1 2 1 2 1

1 1 1 2 4 1 4 1 4

Ф. ВАРНЕКЕ

Adagio

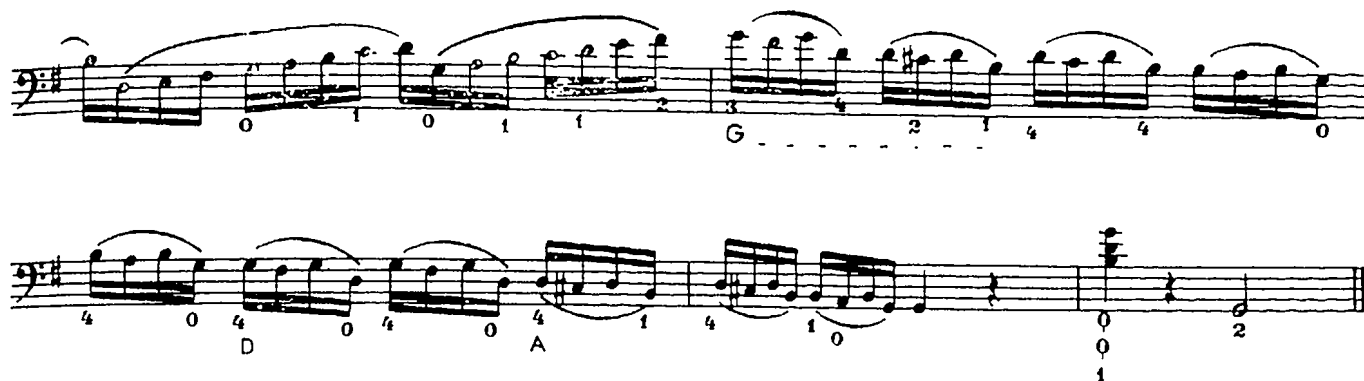
26. *p con espress.* 1 3 4 1 *mf* 2 4 0 1 4 *p* (3) 1 G

f 3 4 1 4 4 4 *p* 1 G 1 D

c) d) *mf* 1 1 D 4 *p* 1 4 G 3(2) 4 *f* 3 2 4 1

cresc.

Musical notation for a piece, featuring ten staves of music in bass clef with a key signature of one flat. The notation includes various musical symbols such as trills (tr), vibrato (v), and dynamic markings (f, mf, p). Fingerings are indicated by numbers 1-4. Chord names (D, A, G, E) and a scale (A-D-E-G) are written below the staves. The piece concludes with a final chord of A.



Я. ШТОРХ

Andante

29. *mf* 3 3 2 4 1 4 4 1 4 4 2 4

p 1 4 4 1 1 1 4 A 4 A 0 1 1 D 4

4 1 1 4 3 2 1 (4 3 1) 1 2 4 2 1

1 1 4 2 2 1 2 1 1 4 1 1 4 2 2 1 2 1 1 4 0

4 4 1 1 4 1 3 4 1 2 4 1 4 4 1 4 4

0 *p* *p* *ff* 4 2 0 4 7

ff 4 4 7 D *ff* 4 7 *f* 0 4 D D 7

Musical score for a piece by D. Bottesini, measures 27-32. The score is in bass clef with a key signature of two sharps (F# and C#). It features complex fingerings, slurs, and dynamic markings like *sf* and *ff*.

Moderato

Д. БОТТЕЗИНИ

Musical score for a piece by D. Bottesini, measures 30-32. The score is in treble clef with a key signature of two sharps (F# and C#). It features complex fingerings, slurs, and dynamic markings like *mf*.

Andante cantabile

31.

cresc.

p cresc.

f

rall.

Andante cantabile

32.

p dolce espr.

molto più vivo, alla breve

simile

rit.

a tempo

Tempo 1

f espr.

Moderato cantabile

33. *mf* *v* 2 4 1 4

cresc *t* 2 *t* 4 *D* 4 2 1 4

1. *Più sostenuto*

dim *f molto espr.*

rit. *a tempo*

1 2 1 4 *cresc.* *D* 2 4 1 4

rit.

СМЕШАННЫЕ ТЕХНИЧЕСКИЕ ЗАДАЧИ

Л. БЕЛЛЕТИ

Allegro moderato

mf

34.

1 4 1 4 4 2 4 4 1 1

2

1 2 1 4 1 2 4 2 1 2 4 2 1 2

3 1 0 1 3 4 1 1 2 1 1 2 0 2 0 4 4 0 1 2

D G

2 1 4 4 2 2 1 4

4 2 1 4 4 2 1 0

3 2 1 2 2 2 2 1 1 1

4 1 2 4 4 1 0

D - - -

Molto allegro

35. *p* *smile* *pizz.* *arco* *p* *mf* *f* *arco* *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *f*

The musical score consists of ten staves of music for a single bass line. The key signature is one sharp (F#). The tempo is 'Molto allegro'. The score includes various musical notations: slurs, accents (v), dynamic markings (p, mf, f), articulation (pizz., arco), and fingerings (1, 2, 3, 4). The measures are connected by a continuous line.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *fz*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. Fingerings are indicated by numbers 1-4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is written in a single system, with the piano part likely represented by the lower staves and the violin part by the upper staves.

sfz *sfz* *p* D G

1 4 4 2 4 1 4 1

3 2 Gr. 1 2

0 3 0 1 (2 3) 3 2

4 1 4 1 4 1 4 2

1 4 G 1 1

f G

f

sfz (*p*) D

sfz (*p*) *sfz* *sfz*

sfz (*p*) *f* *mf*

Andantino $\text{♩} = 76$

detaché

37.

p

37. *p*

mf

f

p

Fine

Animato $\text{♩} = 60 - \text{♩} = 120$

f

p

mf

p

rall.

В. МУРЗИН

Moderato $\text{♩} = 56$ *spicc.*

38. *mp*

rit. *a tempo*

dim. *rall.* *pizz.* *p* *sf*

Measures 38-47. The score is in 2/4 time, key of D major. It features a single melodic line on a six-string guitar. The notation includes various fingerings (0-4), slurs, and dynamic markings (mp, rit., a tempo, dim., rall., p, sf). Chord symbols (D, G, A, E) are placed below the staff. The piece concludes with a double bar line and a repeat sign.

Lento $\text{♩} = 54$

В. МУРЗИН

39. *mp*

2 4 2 1 1 2 3 4
D

2 4 2 4 2 1 2 4 1 0
A

0 1 2 4 1 4 0 1 2 3 4
D

1 4 0 1 2 4 1 2 4 (0 4- 2 1 2 0) 4 1 2 3 4 0 1 2 3 4 1 2
D (0 1) D - - - -

4 0 1 2 1 2 1 2 4 1 4 2 1 2 4 4 1 1 2 3 4

1 2 3 1 2 1 3 2 1 3 1 4 2 1 2 4 0 4 3 2 1 0 1 2 3
D D D - - - - G

2 4 D 4 1 2 1 2 4 1 2 4 1 2 3 2 4 2 1 2 1
D D - - - - D

3 2 4 1 2 1 2 3 1 2 4 1 2 4 3 2 4 1 2 4 1 2
D - - - -

Più mosso $\text{♩} = 72$

mf

3 2 4 1 2 1 2 3 2 4 1 2 2 0 2 4
D - - - -

3 1 2 4 1 2 4 3 2 4 1 2 4 1 2 4 1 2
D

3 1 2 4 1 2 4 3 2 4 1 2 4 1 2 4 1 2
D

3 1 2 4 1 2 4 3 2 4 1 2 4 1 2 4 1 2
D

3 1 2 4 1 2 4 3 2 4 1 2 4 1 2 4 1 2
D

3 1 2 4 1 2 4 3 2 4 1 2 4 1 2 4 1 2
D

1 4 1 1 0 1 2 4 1 0 1 2 3 2 3

4 1 1 0 1 2 4 1 2 1 0 1 4 1 2 1 2 0

1 4 1 2 1 2 0 1 3 4 1 f 3 1 0 3 2 1 2 0 3

più f 3 2 1 2 1 2 3 2 1 0 2 1 2 1 2 0 3

2 4 1 2 2 4 1 2 3 1 2 1 2 1 2 3 0 3 1 2 1 2 3 1 2

D G

В. МУРЗИН

Allegro con brio $\text{♩} = 138$

40. 4 0 1 4 4 2 1 4 2 0 1 4 4 2 1 4 2 0 1 2 4 1 3 4

pp A G A cresc. poco a poco A - - - G A

1 0 1 2 4 1 3 4 G 1 4 1 4 1 4 1 4 4 1 4 1 4 1 4

G A G E A - - - G A G E A - - - G A

4 1 1 4 1 2 4 1 4 1 1 4 1 2 4 1 3 2 1 2 1 3 4 1

E A - - - G E A - - - mf A G

3 2 4 2 1 3 4 1 p cresc. 3 1 4 4 2 1 4

A 0 f A - - - 0 A

2 0 1 4 4 2 1 4 2 0 1 4 4 0 2 4 1 2 1 2 4 1 2 4 0 0 1

A A A

p cresc.

3 1 2 0 1 1

2 3 2 1 0 4 2

D

2 3 4 2 1 4 1 2 4 2 0 0 4

D G A

0 0 0 0 0 1 2 3 3

D — — — — — G

Adagio poco sostenuto

41. *p* *mf* *f* *mf* *mp*

Measures 41-50. The piece is in bass clef with a key signature of one flat. It includes fingerings (1, 2, 3, 4), slurs, and dynamic markings (*p*, *mf*, *f*, *mp*). Chord symbols (E, D, G, D G) are indicated below the staff.

Allegro (stacc. - spicc.)

mf *f*

Measures 51-60. The piece is in bass clef with a key signature of one flat. It includes fingerings, slurs, and dynamic markings (*mf*, *f*). Chord symbols (E, D, G, A, D G) are indicated below the staff.

This page contains ten staves of musical notation for a guitar piece. The notation includes various fingerings (numbers 1-4), dynamics (poco rall., a tempo), and articulations (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4.

The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs. The first staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The second staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The third staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The fourth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The fifth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The sixth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The seventh staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The eighth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The ninth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

The tenth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar, with many notes beamed together and slurs.

И. ШТОРХ

Allegro ma non tanto

Allegro ma non tanto

42. *mf* *brillante*

mp

mf

f

mp

mf

poco mosso

leggiere A □

poco mosso

2 0 4 2 3 2. 1 3 2 1 2 4 1 4 1 2 0 3 4 2 3 1 2 4 2 1 4 4 1 4 4 1 2 0 1

leggiere A D --- A D --- G A --- D G A D D --- A

0 1 4 1 2 0 1 2 3 4 2 0 4 1 0 0 1 mf brillante

D G 4 D 4 1 0 0 1

2 0 1 2 0 1 2 1 0 1 4 1 4 1 1 4 4 3 1 4 D G D --- A

3 1 4 1 1 4 1 3 1 4 4 2 4 1 4 1 4 1 2 1 4 1 2 4 2 1 4 1 4 1 4 4 2 4 1 4 4 2 4 4 0 1 0

A D A A D G D A D mp G D

52

2 4 2 4 4 4 0 4 1 0 *mf* D G 0 4 1 0 D G *f*

2 1 0 1 4 0 (1) 0 0 2 1 1 4 0 4 4 4 0

mf *espress.* 1 2 2 0 *f* 3 1 0 1 3 1 2 4 2 *mf* D 1

rit.

Tempo I

mf 2 1 2 G A 2 2 2 1 4 2 4 2 3 1 1 2 1 0 3 1 0 3 1

D G D 0 *mp* 0 *sempre espressivo* 4 2

3 2 4 2 1 4 4 1 0 (A) D 2 1 0 2 1 0 2 1 2 1 4 1 4 1 0

4 0 4 (2) 1 4 2 1 2 4 2 2 *mf* 4 1 4 1 4 1 4 2 3 0 4 2 4 4 2 1 2 A (3) A G

3 1 4 4 1 0 *f* 4 1 0 2 1 1 0 4 1 2 1 1 0 4 1 G

2 1 4 1 2 1 4 2 4 1 3 1 2 1 2 3 4 1 3 4 1 2 0 0 4 1 4 0 1 4 0 4 2 0 D

ff

Moderato con moto

43. *f* *energico* 3 1 3 1 4 2 0 1 3 4 2 4 1 2 1 2 4 2 4 1 2 1 3 4 3 1 2 2 *p dolce* 1 2 4 2 4 1 2 1 3 4 3 1 2 2 *f*

energico 4 3 2 3 2 4 4 1 4 (3) 4 4 1 1 2 3 4 4 2 1 4 4 *p dolce* *mf* 4 2 1 4

A---D G 0 3 (4) 2 1 4 1 1 4 1 2 1 4 1 3 4 1 2 1 4 1 3

2 1 3 1 4 1 4 2 1 2 2 0 4 1 0 4 4 0 4 2 1 2 2 1 4 2 2 1

rall. D---D A 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1

□ Cadenza a piacere tempo *mp* 2 1 2 1 2 3 4 2 1 2 4 2 1 3 1 2 4 1 0 4 1 4 0 2 4

G---D A D A D 1 4 0 2 4

G 1 1 1 2 4 3 *mf* 4 1 4 2 4 1 4 4 1 4 0 3 *mf* 4

G 4 2 2 1 2 1 0 0 *f* *energico* 1 3 2 4 3 4 4 1 0 4 G 1 3 0 1 3 1 D

G 4 3 0 4 2 1 3 2 0 2 4 3 1 3 1 4 2 D

tr *mp* 3 2 3 0 4 1 3 *dolce e calando* A 3 1

Tempo di Polonaise *mf* 1 2 D 1 4 0 3 0 1 3 1 0 3 0 1 3 1 2

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. Dynamics range from *mf* to *f*. A "Trio" section is marked with a double bar line and a key signature change. The piece concludes with a "Coda Vivo" section.

Key markings and dynamics include: *f*, *mf*, *p*, *sempre crescendo*, *dolce tenuto*, and *Coda Vivo*.

Fingerings are indicated by numbers 1-4. The score includes various musical symbols such as notes, rests, slurs, and articulation marks.

The score is numbered 14099 at the bottom center.

Я. МАЗАС

Allegro vivace

4/4

p leggiero

sf

spiccato

p

sf

f

cresc.

f

Fine

This page contains ten staves of musical notation for a bassoon or similar woodwind instrument. The notation includes various fingerings, dynamics, and articulations.

Staff 1: Fingerings 3 4 0 3 1 2, *p*, 2 4 4 2 1, 4 4, 4 2 1. Chords D and G are indicated.

Staff 2: Fingerings 1 2 1 4 1 4 1 4 1 2 4 1 2 1, 1 1 2. Chords D, G, and D are indicated.

Staff 3: Fingerings 1 4 1. Chord D is indicated.

Staff 4: *cresc.*, 0 0 1 3, *sf*, *p*, *v*.

Staff 5: No specific markings.

Staff 6: Fingerings 1 1 0, 1 4 1 1 4 1 2 1 2 4 1 3 4 1 4 1 4 1 4 1 3. Chords D and G are indicated.

Staff 7: Fingerings 4 1 3, 1 4 3 3 3, 4 2 1, 3 1 3, 4 3 1 3 2 3 1, 4 3 1. *cresc.*, *v*, *D dolce*.

Staff 8: Fingerings 3 1 4, 0 1, 1 4 3 1 3, 3 1. Chords A, G, G, and A are indicated.

Staff 9: Fingerings 3 3 3 4, 4 3 1, 1 2, 3 1 3 2 1. Chords G, D, A, G, and A are indicated.

Staff 10: Fingerings 1 4 3 1 2 4 1 2, 2 4. Chords D, A, G, and G are indicated.

Э. НАННИ

Moderato

45. *p* *cresc.* *p* *cresc.* *p* *cresc.*

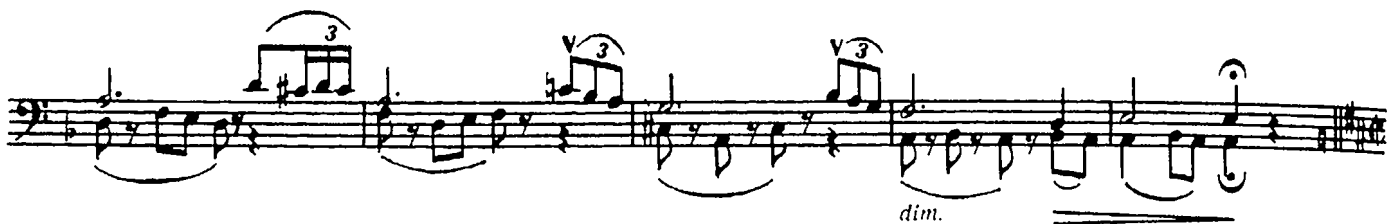
Più mosso

f *cresc.* *f* *cresc.* *f* *cresc.*

8 a tempo

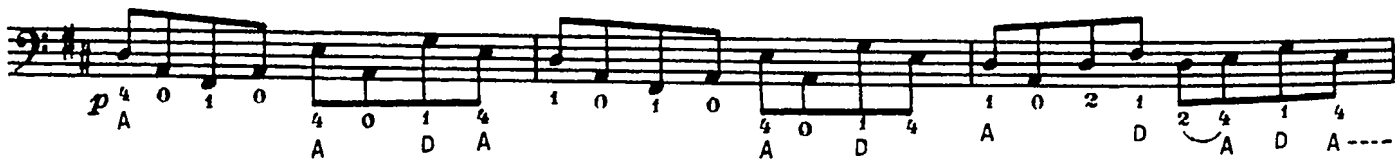
f *cresc.* *f* *cresc.* *f* *cresc.*

8 a tempo



Allegro moderato

spiccato



A musical score for guitar, consisting of ten staves of music. The key signature is D major (two sharps). The notation includes various fingerings (numbers 1-4), accidentals (sharps, naturals, flats), and dynamic markings (e.g., *f*). The music is written in a style that suggests a specific fingering or technique, possibly a fingerstyle or a specific guitar exercise.

The first staff begins with a treble clef and a key signature of two sharps. The notes are D, A, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The second staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The third staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The fourth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The fifth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The sixth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The seventh staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The eighth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The ninth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G. The tenth staff continues with D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G.

Vivace

spicc.

46. *mp* *cresc.*

D *D* *G* *D*

(p) *(p)*

p cresc. *mp*

A

Meno

Fine *f* *p*

f *D* *A* *G* *D* *A*

p dolce espress. *ff*

D *G* *D* *G*

Д. ДРАГОНЕТТИ

Allegro dolce

47. *mf* *cresc.* *f* *D* *0 1*

p dolce

cresc. *f* *D* *Fine* *mf* *G*

f *G* *1 4 1 0 2* *1 2 4 1 2 4* *2 1 4 1 2* *p D* ---

D --- *f* *A G* *0 1 2 1 2 4* *2 1 4 1 2* *f* *D* *A* *D* *G* *1 4 1*

D *p A D* *G* *f* *2 1 1 4 4 0 4*

p *0* *G* *1 4 4 2 4* *2 1 1 4 1*

f *G* *0 1 4* *2 3* *p cresc.* *3 2*

A D --- *f* *3 2 1 3* *3 2 2 3 1* *0 1 3 1 4 2*

4 2 2 3 *4 1 4 3* *1 4 2* *D* *2 4 2* *1*

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